

NOW

FIRST
SHOWING
4:45 TO 11 P. M.Katherine
MacDonald The Turning Point"The American Beauty" in the Year's Loveliest Photoplay, a
Romance of Glorious Womanhood

"THE TURNING POINT"

Story by Robert W. Chambers
Also COMEDY, "TOPICS OF THE DAY," and
PATHE NEWS

OGDEN THEATRE

"Where You Only See the Best"

'PAINLESS' GAVEL IS JUST THE THING!

WASHINGTON — Vice President Marshall promises to use the anesthetic properties of his new "painless" gavel during further discussion in the senate on the league of nations. He says it should render painless such operations as the senate may wish to make upon the body of the league and avoid the agonies of the recent debate. Because said gavel, presented to Marshall by Representative Thomas M. Bell of Georgia, was made from the famous mulberry tree in Jefferson county, Georgia, under which Dr. Crawford Long performed the first painless surgical operation through the use of an anesthetic, March 30, 1842.

Vice President Marshall

SACRED HEART
PAGEANT GIVENStudents Present Annual Spring
Spectacle Before Large
Body of Spectators.

The May pageant, an annual event at Sacred Heart academy, was given yesterday afternoon on the east lawn of the school before an audience of approximately one thousand persons, many of them out of town friends of the students. The Lillian Thatchers orchestra gave the musical accompaniment. Miss Loretta McCormick, a June graduate, acted as the queen. The pageant was remarkable for the complete costuming and artistic setting presented. The leading features were judged to be "The Awakening of Spring," an impressive scene carried out with grace and artistry, and the clowns, whose ludicrous dress and acting gave a lighter touch to the event.

At the close of the program, Monsignor P. M. Cushman made a short address of appreciation.

The last number was the song "Under the Greenwood Tree," the music of which was composed by Miss Gladys Rich. Miss Eva Packue of Salt Lake directed students of the physical education department in their numbers. Members of the alumni had general charge of the production.

The cast of characters for the dances were as follows:

Queen of May—Loretta McCormick
Rosaland—Gladys Rich
Puck—Mrs. Margaret Mercer Feeny
Touchstone—Helen Kenney
Jacques—Willie Astill
Rustics—Marguerite Jacobs, Alice Forrest, Lorraine Clair, Della Baker, Alta Christensen, Mary Margaret Cooper, Clara Reberg, Bessie Seegmiller, Ruth Hackwood, Dorothy Smalley, Fae Williams, Imogen Russian, Kathryn Boyle, Carol Clark, Betty Cargio, Mildred Normandy, Gertrude Peters, Corinne Larson, Alta La Cour.

Pompeian Flower Girls—Pauline Sparks, Margaret Wright, Margery Mullen, Kathryn Shuffelbarger, Margaret McCarty, Loretta McCormick, Agnes Thinnies, Geraldine O'Neill and Willie Astill.

Spring Flowers—Marie Dore, Mary Matson, Thekla Schindler, Kathryn Shuffelbarger, Geraldine O'Neill and Farnetta Crowley.

Clowns—Mrs. Frances Guerrin Egan, Mrs. Edna Hamilton Dinneen, Mrs. Marguerite McNulty Morrissey, Miss Cassie McLaughlin, Miss Genevieve McNulty and Miss Elizabeth O'Neill.

May Pole Revelers—Mary Matson, Thekla Schindler, Marie Dore, Ina McGraw, Edmer Whitney, Alice Cosgrave, Catherine Boyle, Margaret Oram, Rhonda Nebeker, Lorene Bagley, Helen Conroy, Genevieve McCarthy, Josephine Ferraro, Hazel Abbey, Martha Jensen, Patricia Barrett, Marjorie Lauman, Farnetta Crowley, Conova De Loney, Elma Comstock, Helen Wolfe and Gretchen Peters.

Foresters—Thelma Sheer, Helen Peters, Genevieve Croft, Marie Vaught, Madge Bedke, Grace Byrne, Frances Pagett, Mary Alice Knowles, Lucile Burnhope, Clara Gibson, Vera Kauri, Isabella Matson, Mildred Miles, Marion Sparks.

Robin Hood—Florence Vaughn, Mildred Miles, Coral Croft.

Miss Gladys Musgrave assisted in the music for the occasion.

Members of the graduating class were initiated into the Alumnae association last evening at a banquet served at the Weber club. Toasts were given as follows:

To Our Holy Father—Monsignor Cushmanhan
To Our Bishop—Rev. J. Lagan
To Our Friend, Monsignor Cushmanhan—Mrs. Carter
Welcome to the Class of 1920—Miss Abby
Response from the Class of 1920—Miss Sparks
Maid and Matrons—Miss McNulty
For Auld Lang Syne—Miss Feeny
Our Alma Mater—Miss Rich

Members of the 1920 graduating class are Misses Pauline Sparks, Kathryn Shuffelbarger, Geraldine O'Neill, Agnes Thinnies, Loretta McCormick, Margaret Wright, Marjorie Mullen.

A MIGHTY DRAMA
A TRIUMPH FOR THE
'TIGER OF FRANCE'

Georges Clemenceau, "The Tiger of France," the strongest man of the world conflict who, although he has passed the allotted threescore and ten years, still retains all the vigor of a man in his prime, has put into his story, "The Strongest," will present in its film form at the Utah theatre for five days, starting today, all the force, all the strength, all the personality that made him dictator of the peace terms which the Allies imposed on the Germans. Georges Clemenceau knows people, he knows the world, he knows life. His own life has been a struggle, continuous and successful, against opponents of unusual skill and resourcefulness.

He has put into his one and only novel, "The Strongest," which is a powerful story with a thrilling theme—a story of France today—characters which he knows thoroughly, with which he has come in contact. They live, breathe, and have human faults. Clemenceau does not make his hero a demigod who can do no wrong, nor does he make his villain a blackguard who can do no right. There is good in the bad of the world, and in making his only photoplay from his only novel, Georges Clemenceau has kept this ever before him.

On same bill is hilarious Sunshine Girl Comedy, promising to an exceptionally fine offering.

MRS. FISKE AT THE
ORPHEUM WEDNESDAY

The appearance of Mrs. Fiske in a new play at the Orpheum theater for one day only, Wednesday, May 9, is the significant event which the theater holds in store for theatergoers. The delightful comedy, entitled, "Mis' Nelly of N' Orleans," is one of the most enjoyable in Mrs. Fiske's long stage career. The titular role gives the brilliant American comedienne a greater opportunity for light and shade and delicate nuances of comedy than she has ever had before. It reveals Mrs. Fiske at her best.

The story is one of Creole life in New Orleans and evokes all the quaintness and charm of the much loved Crescent City. The bewitching Mardi Gras scene, with its moonshine, madness and make-believe, is enchanting in its beauty and loveliness. The cast is one of unusual excellence and the production is the original one presented by Cohan and Harris in New York City. In the cast are such excellent players as Hamilton Revelle, Victor Benoit, Joseph Greene, Gertrude Chase, Dorothy Day, Eva Benton, Ezra Waick and Clarissa Stein.

CLOTHES MAKE A HEAP
OF DIFFERENCE TO MIKE
MUSKOGON, Mich.—"Mike," veteran fire horse, sold by the fire department to the water department, refused to work until his driver donned a fireman's uniform.

LYCEUM
Today

Chas. RAY

In the Paramount Production

'A Nine o'clock
Town'

Also the Century Animal Comedy

A Lion's Fiancee

AND

'The Whirlwind'

TOMORROW

Dorothy Dalton

IN

'Tyrant Fear'

Also a Mack Sennett Comedy and

'The Black
Secret'

ALHAMBRA

UTAH'S FINEST THEATRE

IT BEGINS TONIGHT
Showing at
5:00, 7:00, 9:00 p. m.MAURICE
TOURNEUR
"MY LADY'S GARTER"

A Paramount Arcraft Picture

'Evil to Him
Who Evil Thinks'That was the warning embroidered
on the dainty silken garter that
tumbled a guileless lover into—With
WYNDHAM STANDING
SYLVIA BREMER

A Scandal with an Heiress.
A Daring Bank Robbery.
A Blackmailing Plot.
An Intrigue with the Secret Service.
A Sensational Jewel Theft.
A Race against Death on a Train Running Wild.
A Dashing Mystery-Romance Absolutely New to the Screen.
More Spine-Tingling Excitement Than Any Other Garter Ever Started.

SPECIAL ADDED FEATURE

CHARLIE MURRAY
"THE STAR BORDER"

PRICES: 10c --- 20c --- 30c

Coming Thur. Fri. Sat.

WILLIAM
Russell
—IN—
'SLAM
BANG
JIM'Is the
Greatest Western
Ever FilmedDon't Fail to See This—Big
Bill Russell's Greatest
SuccessKATHERINE M'DONALD
IN 'TURNING POINT' AT
THE OGDEN TODAYIn the face of high prices and the
bankruptcy of her dead father's busi-
ness, Diana Tennant, New York so-
ciety girl, outfits herself and sister
in the latest styles of ladies' ready-
to-wear, unheeding of the fact that
she is almost penniless.

This is the situation which Katherine MacDonald, starring in "The Turning Point," her latest picture released through First National Exhibitors' Circuit, will enact before the patrons of the Ogden theatre, commencing today.

"The Turning Point" is an adaptation from Robert W. Chambers' novel of the same title and Miss MacDonald, declared to be the most beautiful woman on the screen, gives a splendid interpretation to the role of Diana Tennant haunted by an untrue rumor of the past, in love with a society idler, and endeavoring to ward off the distasteful attentions of a wealthy man who would willingly bring an unjust disgrace upon her.

Katherine MacDonald was last seen at the Ogden in "The Thunderbolt" and "The Beauty Market," and her reception here was enthusiastic. In her latest feature, the management of the Ogden declares that the

splendid chances for emotional ac-
ting and novel touches of comedy re-
lief stamp "The Turning Point" as
probably the most interesting story
Miss MacDonald has yet appeared in.JAPANESE STAR AT
ORPHEUM TONIGHT

Sessue Hayakawa, the famous Japanese star and the best dramatic actor in the movies today will appear at the Orpheum today and Monday after a long absence, in his latest picture from his own studios, entitled, "The Illustrious Prince," a beautiful picture of Japan of love and romance. There are some thrilling situations in the picture and a beautiful love story running through the story. On the same program will be a Christy comedy and a dandy animal picture to interest the children. The first performance begins at 5 p. m., the second and 7 and the last at 9 p. m. The same program runs Monday evening.

BUMPS BAD FOR CAR.
The average owner does not realize how slight a bump may have a disastrous effect on the car's mechanism. The writer recently found a case where a comparatively slight bump against the curb bent a rear axle shaft, and this in turn caused excessive wear of the inner face of the right end roller bearing, so that the entire bearing had to be replaced.

ARE GOOD DINNERS.
The cruising radius for motor trucks is constantly increasing, and frequently the drivers are called upon to make deliveries in cities or towns where local ordinances demand a special kind of lamp dinner, differing from that which the regulations at home require. Sometimes this causes a lot of trouble for the driver, who must find some means of keeping within the law. In some cases it is possible to use mud, and by smearing it on the glass, the light is dimmed to satisfy the most exacting guardian of the peace. Graphite, or some other substance that makes a greasy smear, also furnishes an excellent emergency dinner.

TRY THIS
FOR RUPTURE

New Invention Sent on 30 Days' Trial
Without Expense to You.
Simply send me your name and I will send you my new copyrighted rupture book and measurement blank. When you return the blank I will send you my new invention for rupture. When it arrives put it on and wear it. Put it to every test the better you will like it. You will wonder how you ever got along with the old style cruel spring trusses or belts with cotton sense and your own doctor will tell you it is the only way in which you can ever expect a cure. After wearing it 30 days, if it is not entirely satisfactory in every way—if it is not easy and comfortable—if you cannot actually see your rupture getting better, and if not convinced that a cure is merely a question of time, just return it and you are out nothing. A rupture appliance sent on 30 days' trial without expense to you is worth a trial. Tell your ruptured friends of this. EASYHOLO CO., 1451 Koch Bldg., Kansas City, Mo.—Advertisement.

THE RELIABLE

WE ARE SPECIALISTS IN THE TREATMENT OF PYORRHEA

CROWN

WE ARE SPECIALISTS IN CROWN AND BRIDGE WORK

PAINLESS

We have a Specialist in Plate or False Teeth Work. If you have plates you cannot wear, see us.

DENTISTS

We have the largest office in Ogden. Our sixth year without a change of management, which makes our guarantee good.

2428 Washington Avenue, East Side

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